

Newsletter #13 November 19, 2022

"146 Point Flame" Congratulations on earning the following awards at the WI State Theatre Festival.

Outstanding Ensemble Outstanding Directing (thanks for making me look good)



This evolved into a powerful piece of theatre, and I'm so proud of the 146 Cast and Crew! Thanks for taking risks and working together so beautifully!

Here ye, Here ye!

All ASR 2s in Room 1106 (Ms. B) will now be dedicated to Middleton Theatre

T.W.I.G.S. will be the first ASR 2 of the week...

Come in to ask questions, clarify thespis points, help Ms. Brunner with promotional stuff, get audition help, work scenes, have officer meetings, run lines, or just for study time.

Sign up for Ms. B's ASR2 - ENG Brunner Room 1106.

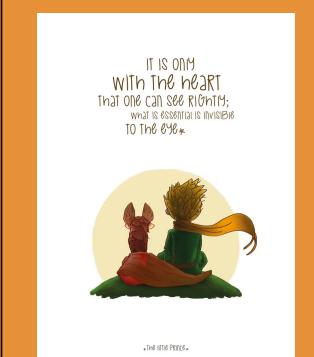


Click on the picture for photo galleries of Urinetown & 146 Point Flame!

Thanks Jenny Washburn!



AUDITION INFO



The Little Prince

By Rick Cummins and John Scoullar from the book by Antoine de Saint-Exupéry.

> Performances: Friday, February 2, 7:00 pm & Saturday, February 3, 2:00 pm

All Tickets \$5, General Admission

Auditions Monday, December 4 & 5 Sign-up for an audition time <u>HERE</u>

Auditions for the role of the Little Prince will be open to ages 8+. All other roles will be High School students.

MHS THEATRE BOOSTERS

Congratulations Urinetown – it was a fabulous show last weekend! And, thank you so much to all of the Urinetown volunteers that put their time and energy into helping behind the scenes and at each performance, we truly appreciated all of your help!

And, congrats to 146 Point Flame for their performance at State this weekend (Outstanding Ensemble & Director Awards)....way to go everyone!

Next Booster Meeting: January 9, 2024 (MHS, Room 1106 - next to the Box Office)

Check out what's new with MHS Theatre Boosters (i.e. meeting dates): www.mhstheatreboosters.org or email questions to:

mhstheatreboosters@gmail.com!



Young Playwrights with CTM Info - Sign up here <u>THE PROGRAM</u>

CTM's Young Playwrights program creates a public forum for youth voices through the medium of playwriting. Between September and December, high school & middle school students participate in a day-long workshop to kick off the program, write a 10-minute play based on a theme, and receive professional feedback on their scripts.

NATIONAL COMPETITION

CTM is a host site for Playwrights for Change, which is a national playwriting competition run by the American Alliance for Theatre and Education (AATE). The mission of Playwrights for Change is to produce meaningful conversations that will ripple across our nation to provoke change. The goal is to spark conversation and discussion throughout classrooms, schools, and communities. CTM will select one script to represent CTM at the national competition.

YOUNG PLAYWRIGHTS FESTIVAL

In addition to the script selected for the national competition, CTM will select one script per school group to be given a staged reading at the Young Playwrights Festival in late April/early May. All ten-minute plays will be directed and acted by professional theater artists and youth actors in roles appropriate to their ages. There will be a daytime festival for students from all participating schools (including a workshop series) as well as an evening festival that is open to the public. At the end of each performance, there will be a talkback with the playwrights.