FORMS

<u>Audition Information Sheet:</u> Complete this form online <u>HERE</u>, or print and bring it to your audition.

Which show(s) are you auditioning for? (circle one)	Urinetown	One	Act: 14	6 Point Flame
Name:	Year: FF	R SO	JR	SR
Preferred Pronouns:				
School email:	Student's cell phone #:			
Parent/Guardian's Name:	Parent/Guardian's cell phone #:			
What roles are you most interested in playing?				
1), 2)				
Are there any roles you would <u>not</u> accept? If so, please spe	cify			
Will you accept an ensemble role with just a few lines?				
Would you be interested in being a rehearsal stand in for oth	ner characters? YE	S	١	NO
 We are open to choice regarding gender presentation. Please comfortable playing onstage. ANY GENDER Only consider me for male presenting characters Only consider me for female presenting characters 	se let us know wha	t character	gender	s you are

Please list one of your *favorite* performance experiences:

Please list any special skills. (tumbling, dialects, yodeling, animal noises, etc.)

What other activities are you involved with (at school or elsewhere) and approximately how many hours do you spend per week participating in each?

~ Turn your Information Sheet and Conflicts sheet when you arrive at your audition~ Break a Leg!

Conflict Sheet: Complete this form online <u>HERE</u>, or print and bring it to your audition.

Name: ______

Email: _____

Title of Show:_____

Use the table to make a COMPLETE list of ALL POTENTIAL rehearsal conflicts. Please explain if the conflict is weekly or a one time thing. Also note if the appointment is flexible. We do our best to work around your schedule, but please understand that missing rehearsal negatively affects the other students and the process as a whole. **Conflicts during the final two weeks of rehearsal must be approved by Ms. Brunner**

Dates	Conflict